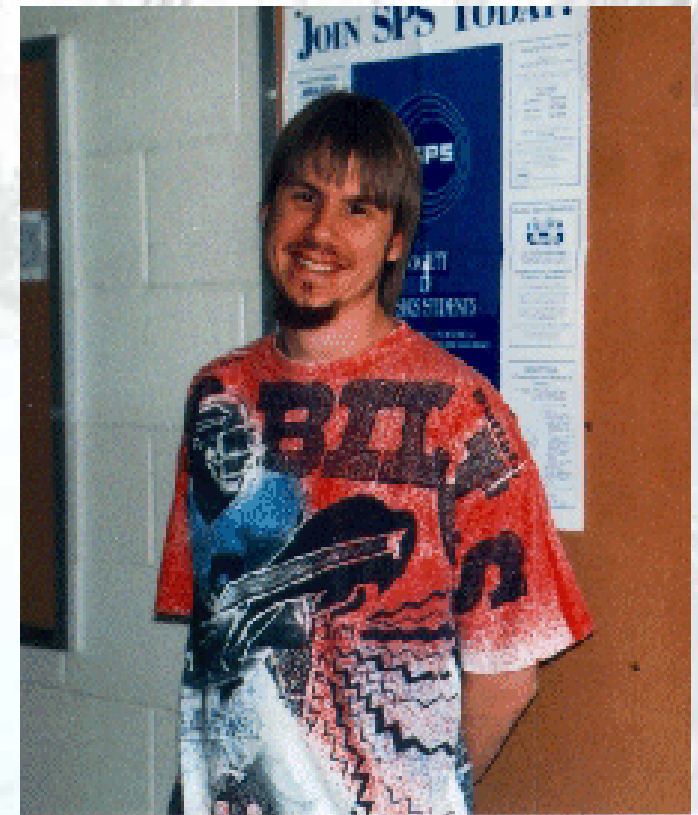
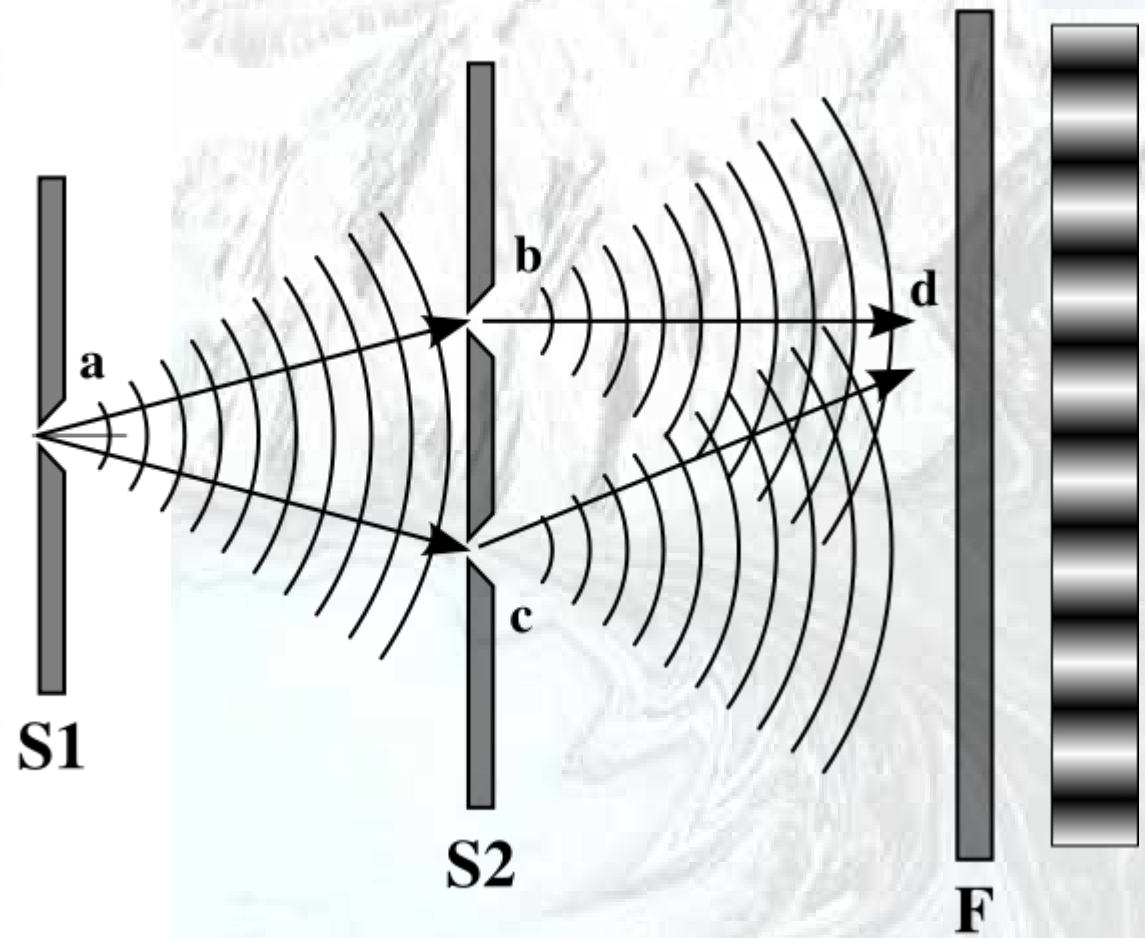
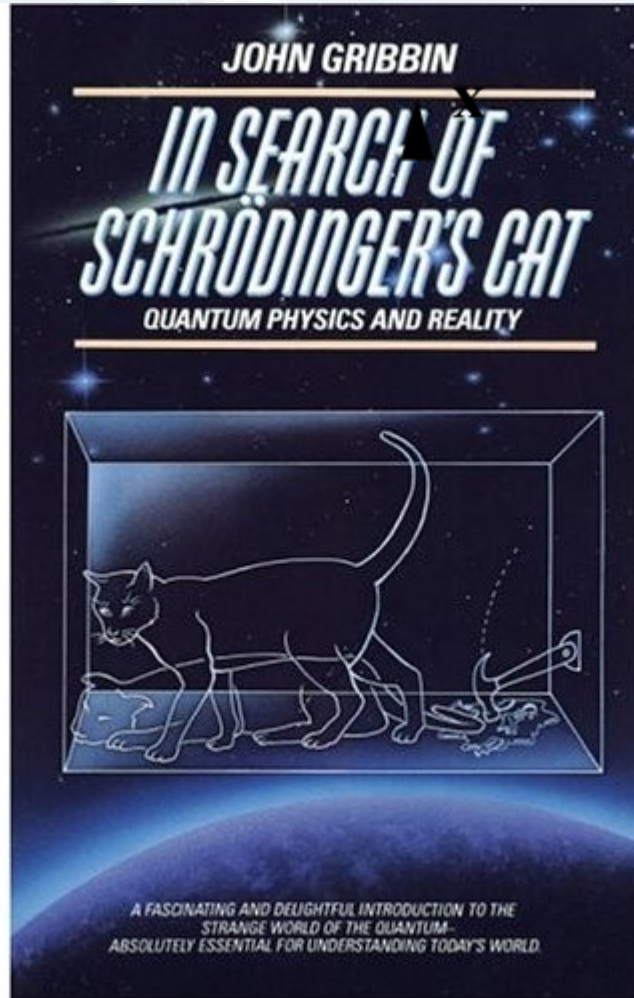




Graduate Student at Ohio University

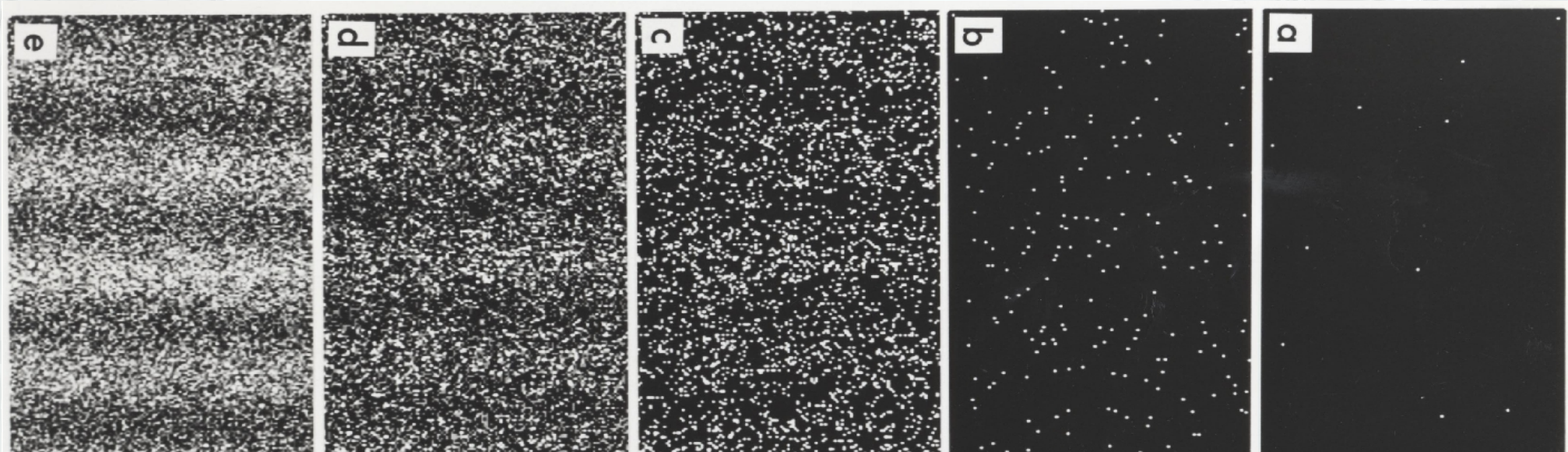
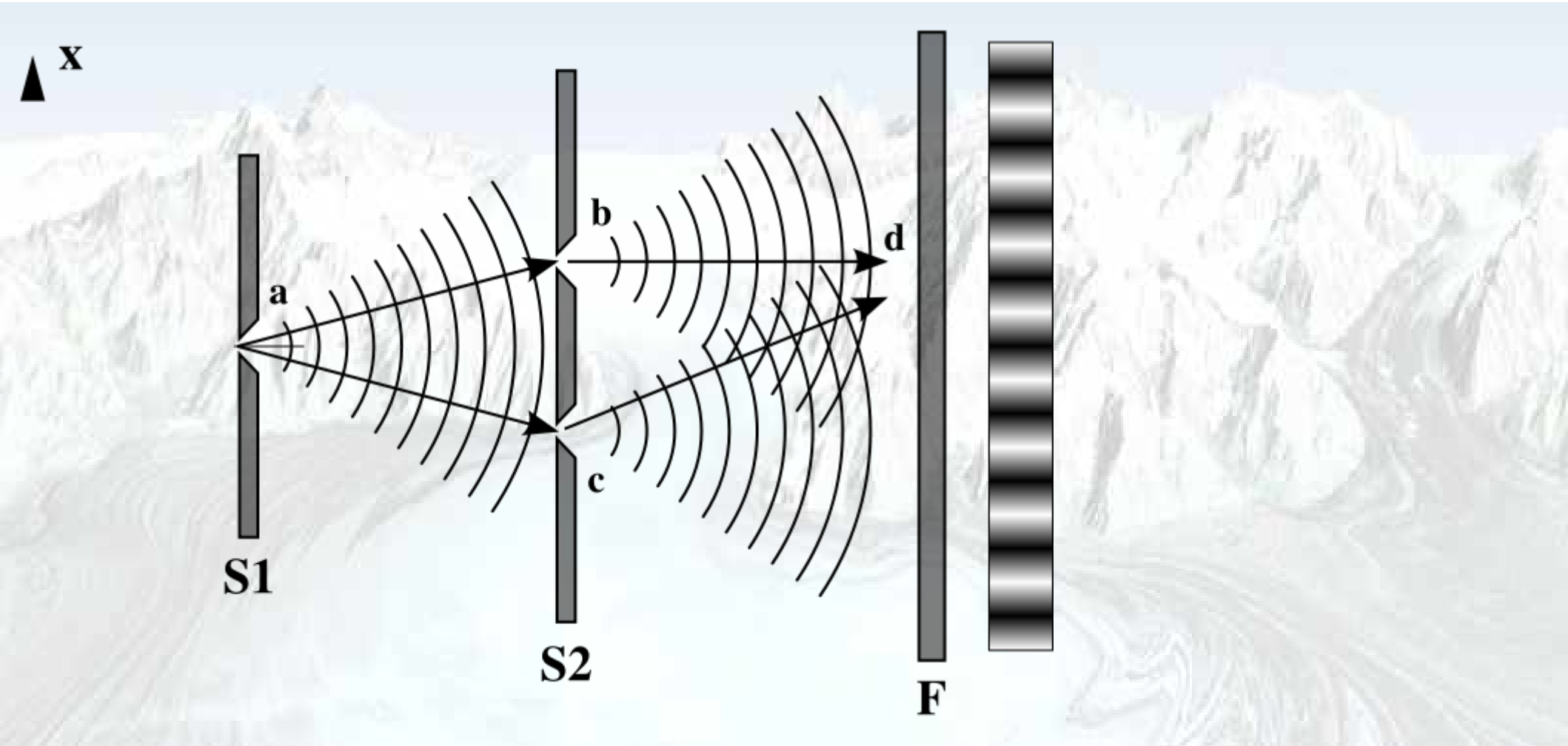


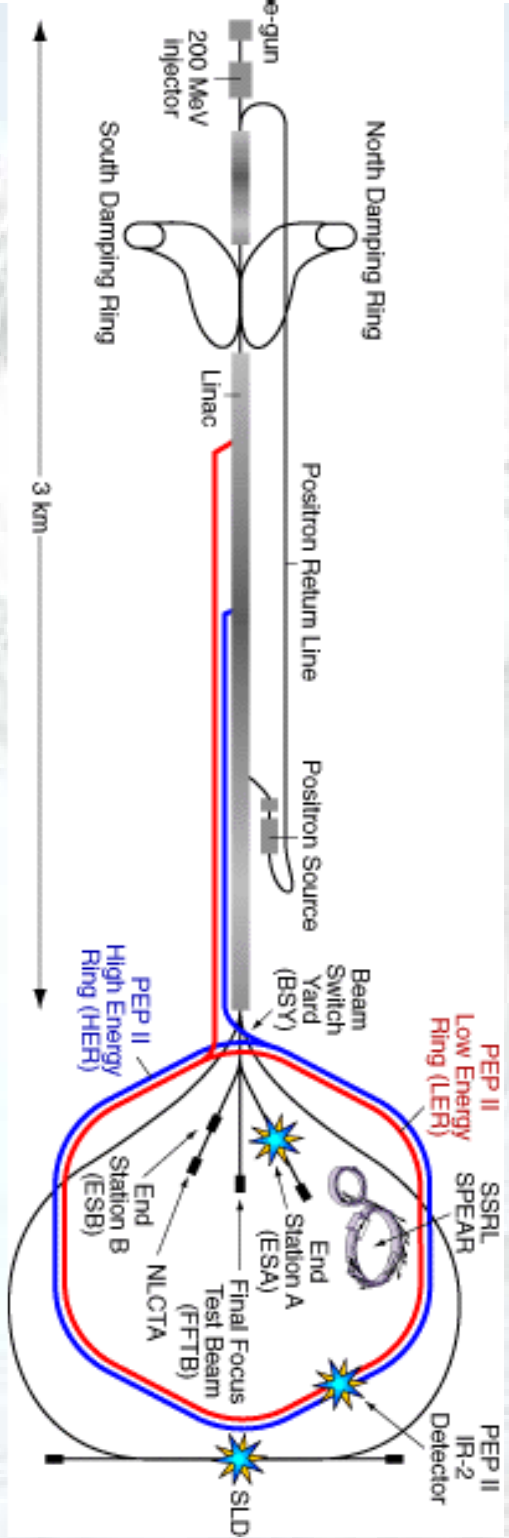
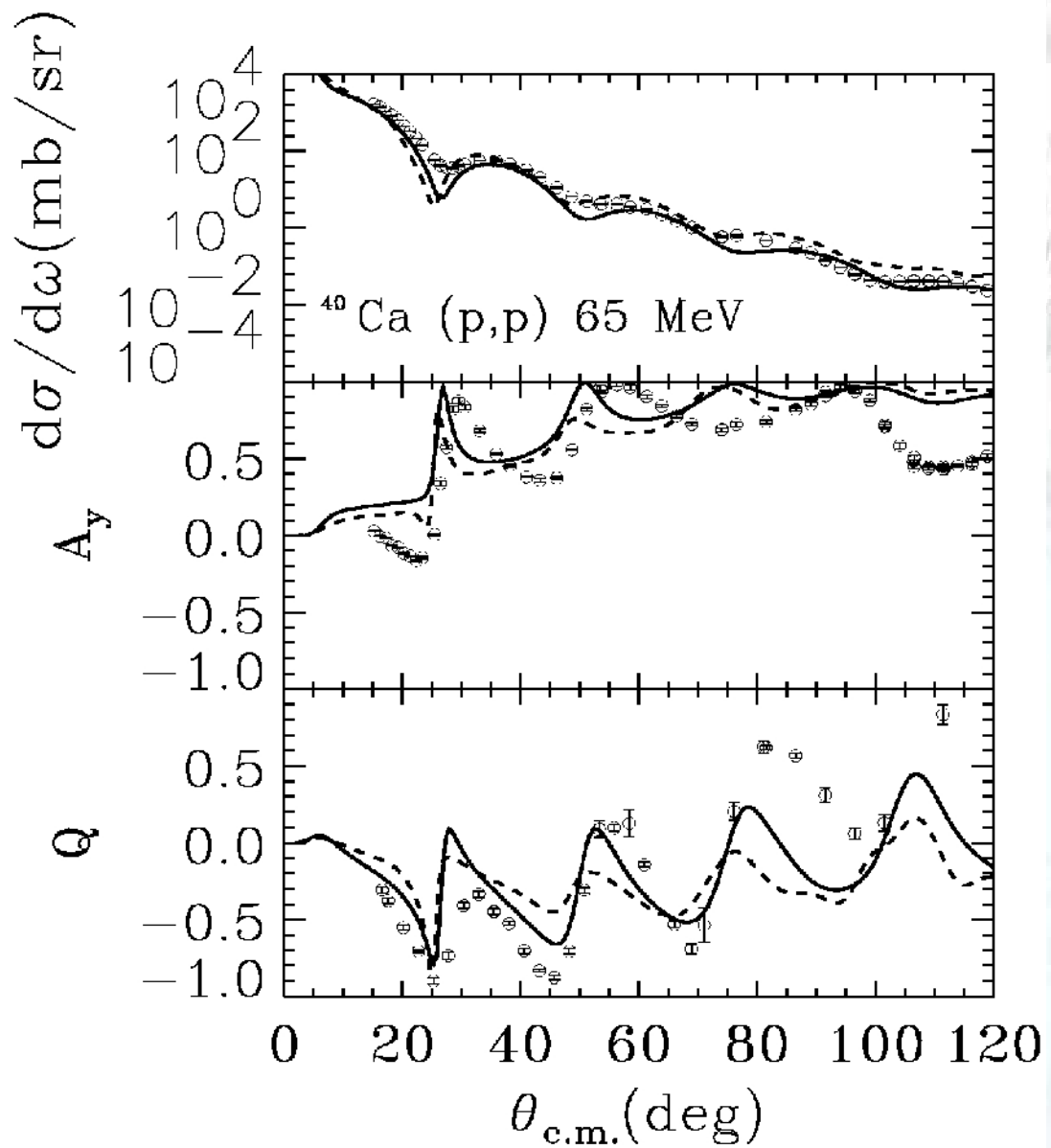
Prof. Stephen Weppner
Senior Ford Talk
March 2008



Physics Interest was Peaked in High School

Young's Double Slit Experiment







Using proton beams to irradiate cancer tumors at a cost of 250 Million dollars per machine



Allegretto $\text{♩} = 112$

P dolce

The first system of the musical score for the 3rd String Quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The dynamics are marked 'P dolce' (piano, dolce) for all parts. The first staff has a fermata over the first measure and a trill in the fourth measure. The second and third staves have a steady eighth-note accompaniment. The fourth staff has a simple eighth-note accompaniment.

The second system of the musical score. It continues the four staves from the first system. The first staff features a melodic line with slurs and accents, including a sixteenth-note run. The second and third staves continue their accompaniment. The fourth staff has a melodic line that enters in the final measure of the system.

Dmitri Shostakovich -- 3rd String Quartet



БРАТЯ КАРАМАЗОВЫ

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РОМАНЪ

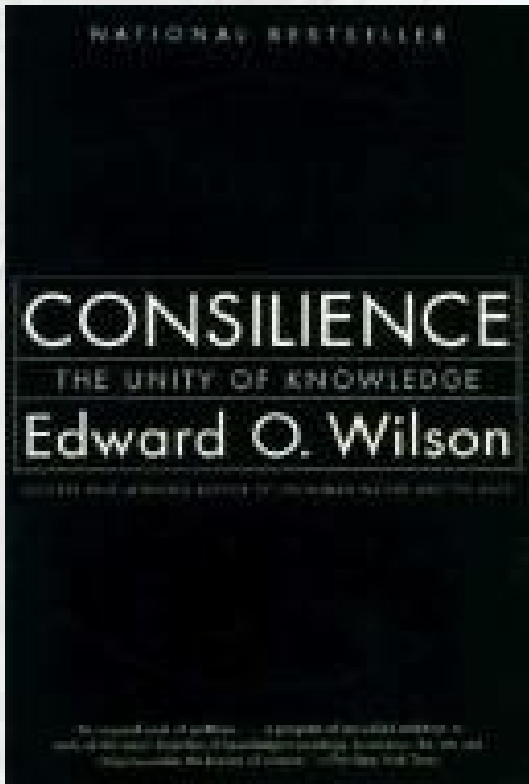
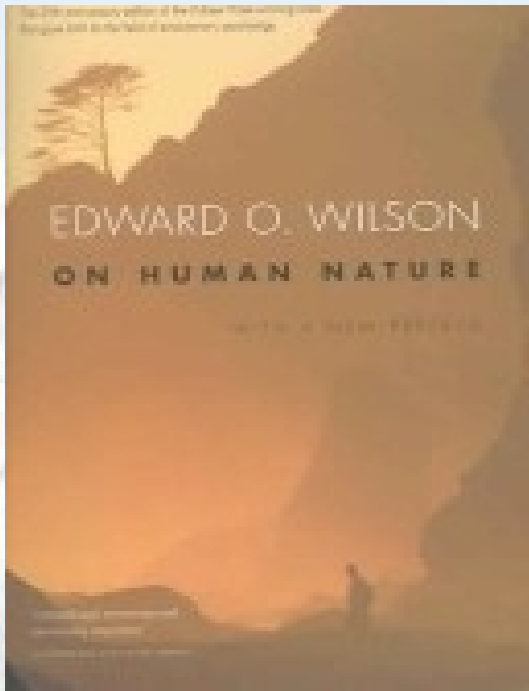
Истинно, истинно говорю вамъ: если пшеничное зерно, падши въ землю, не умретъ, то останется одно; а если умретъ, то принесетъ много плода.

(Евангеліе отъ Іоанна. Глава XII, 24.)

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ОТЪ АВТОРА.

Начиная жизнеописаніе героя моего, Алексѣя Федоровича Карамазова, нахожусь въ нѣкоторомъ недоумѣніи. А именно: хотя я и называю Алексѣя Федоровича моимъ героемъ, но однако самъ знаю что человекъ онъ отнюдь не великій, а посему и предвижу неизбежные вопросы въ родѣ таковыхъ: чѣмъ же замѣчательнъ вашъ Алексѣй Федоровичъ что вы выбрали его своимъ героемъ? Чтѣ сдѣлалъ онъ такого? Кому и чѣмъ извѣстенъ? Почему я, читатель, долженъ тратить время на изученіе фактовъ его жизни?

Последній вопросъ самый роковой, ибо на него могу лишь отвѣтить: „Можетъ-быть увидите сами изъ романа“. Ну а коль прочтутъ романъ и не увидятъ, не согласится съ примѣчательностью моего Алексѣя Федоровича? Говорю такъ потому что съ прискорбіемъ это предвижу. Для меня онъ примѣчательнъ, но рѣшительно сомнѣваюсь успѣю ли это доказать читателю. Дѣло въ томъ, что это пожалуй и дѣлать,



E. O Wilson, Professor of Biology at Harvard

...the greatest works of art might be understood fundamentally with knowledge of the biologically evolved rules that guided them

Consilience, pg. 233

If an enduring theory of the arts will be created it will be by stepwise and consilient contributions from the brain sciences, psychology, and evolutionary biology.

Consilience, pg. 236

The dominating influence that spawned the arts was the need to impose order on the confusion caused by intelligence

Consilience, pg. 245

Little wonder, then, that ethics is the most publicly contested of all philosophical enterprises. Or that political science, which at foundation is primarily the study of applied ethics, is so problematic. Neither is informed by anything that would be recognizable as authentic theory in the natural sciences

Consilience pg. 278

Could Holy Writ be just the first literate attempt to explain the universe and make ourselves significant within it? Perhaps science is a continuation on new and better tested ground to obtain the same end. If so, then in that sense science is religion liberated and writ large.

Consilience pg. 7

We have come to the crucial stage in the history of biology when religion itself is subject to the explanations of the natural sciences. As I have tried to show, sociobiology can account for the very origin of mythology by the principle of natural selection acting on the genetically evolving material structure of the human brain. If this interpretation is correct, the final decisive edge enjoyed by scientific naturalism will come from its capacity to explain traditional religion, its chief competitor, as a wholly material phenomenon. Theology is not likely to survive as an independent intellectual discipline.

On Human Nature, pg. 192

The most powerful of modern instruments, invented during the 1980s, is the scanning-tunneling microscope which provides an almost literal view of atoms bonded into molecules. A DNA double helix can now be viewed exactly as it is, including every twist and turn into which a particular molecule fell as the technician prepared it for study.

Consilience, pg. 55

Take the question 'What is an expert?' Many people will tell you that an expert is someone who knows a great deal about a subject. To this I would object that no one can ever know very much about any subject. I would much prefer the following definition: an expert is someone who knows some of the worst mistakes that can be made in his subject, and how to avoid them.

Heisenberg talking to Bohr, 1952