

QFM (Imagining Argentina)  
Due Thursday, October 27, 2011, 11:30am

Writing Assignment #10

Write an essay which synthesizes the basic ideas of a portion of the assigned reading.

Topic #1: How does Cecilia Rueda escape from her captors? Describe two ways in which the imagination or imagining play a significant role in Lawrence Thornton's description of Cecilia's experience.

Topic #2: Describe the Holocaust experience that Carlos Rueda recounts in his garden. Discuss at least one other way in which the Holocaust plays a role in Lawrence Thornton's Imagining Argentina.

Your paper should be one page long, single spaced, in Times Roman with a font size of 12. Margins should be 1" on each side, top and bottom. Please do not include a title block or reiteration of the question at the top of the paper. Simply begin your discussion or essay on the first line. You are expected to proofread and spell check your paper before turning it in.

Please hand write the word "pledged" in the bottom right corner of the page to signify that the essay you are submitting is consistent with the Honor Code.

